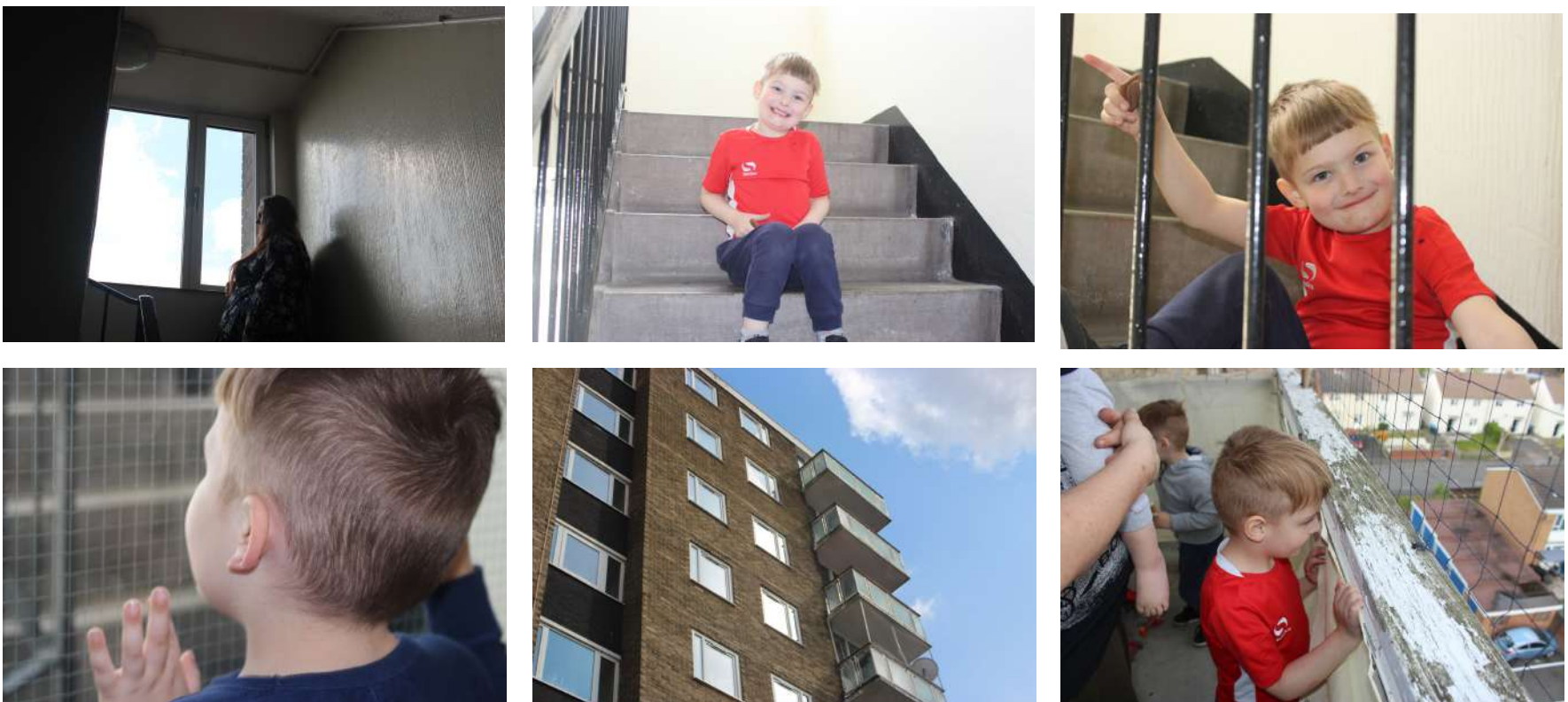


Design 2025

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on design from architecture, to branding, fashion, digital design and more, with work from established professionals and emerging creatives. Exhibitions and events run from **29th - 24th October 2025**

Find out more [@lcbdepot](https://lcbdepot.co.uk/event/design2025/) or at <https://lcbdepot.co.uk/event/design2025/>



Tower Block Kids

Jo McLeish- The Media Room

Tower Block Kids is a photojournalism project shot after restrictions were lifted in the Pandemic, across Birmingham and Greater Manchester. It highlights the impact that architecture played on families living in tower blocks during Lockdown. Through imagery and testimonials, families shared their experiences of feeling trapped by a building that allowed for no green spaces or gardens. Tower Block Kids shines a light on children who are often forgotten, living in cramped flats with only a balcony for freedom. When their 'home' was as much as prison as the outside world...

In the days where we were all only given an hour to be outdoors, these families were left coping with life inside a high rise, when many of us at least had the freedom of a garden.

This project could only be made with thanks to the family support charity Home-Start, who support families in their own homes, dealing with a range of issues, such as poverty, poor mental health, isolation and domestic abuse. (This piece includes the interview and imagery of a family that was supported by Home-Start in Birmingham).

It exists as a full photo essay with captions (that plays like a film), or individual images.

I have selected 6 images as requested, however the full photo essay contains around 25 images with captions. This can also be included if you require it?

Artist Bio

I have a Masters degree in Television Journalism, but decided long ago that spending time with interesting humans was where I got the most joy, so decided that I wanted to immerse myself in the Arts and Charity sectors.

I have spent the last decade photographing and interviewing diverse communities across the UK. Producing films, theatre and photography on issues such as poverty, displaced people, those experiencing trauma, domestic abuse and poor mental health.

My biggest passion is storytelling, and giving those often silenced the most in society, a creative platform to have their voice heard.

I have won awards for my work, both as a film producer and theatre producer.

I spent four years lecturing at De Montfort University on the Communication Arts degree, and also now work as a creative mentor for care experienced young people.

[LinkedIn -https://www.linkedin.com/in/jo-mcleish-5413b866/](https://www.linkedin.com/in/jo-mcleish-5413b866/)

www.themediaroom.org