

Craft 2024 : Collected

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on contemporary craft, including ceramics, glassware, fibre, and fine metals with work from established professionals and DMU Design Craft second year students. Exhibitions and events run from **3rd - 20th June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2024



The Crumbling City

wall based ceramic installation using wooden boards to display

Jemima Alexander

Jemima has made a ceramic wall installation, based on the inspiration she found when she visited the vibrant city of Venice, as well as her trip to the London collect event. taking inspiration from the vibrant colours in contrast to some of their crumbling houses, as well as the beautiful grand canal that runs through it all. using her skills in glazing and throwing to compose this rendering of the disappearing city.

Artist Bio

I am a second-year design crafts student specialising in ceramics with a keen interest in glazing and throwing. I strive to sell my work in the future and am enjoying the journey as I develop my skills along the way.

I love creating beautiful pieces of work that others can enjoy. My work often leans more towards household and utilitarian pieces of ceramics using throwing and glazing to produce beautiful collections of functional tableware.

My aim is to create affordable, useful and decorative pieces of art that all can use.

[@Jemima_Alexanderceramics](#)