

FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30th May - 20th June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2025



A Taste for Poison

Jay Hannah

This work is inspired by the properties of natural poisons. It uses botanical illustration to enhance a series of slip cast, porcelain pots. The traditional purity of the porcelain is juxtaposed by the insidious nature of the floral decorations, and by applying these designs to a set of spice jars the artist intends to explore the domestic nature of many poisonings throughout history.

Artist Bio

The artist is currently a 20th year design crafts student at De Montfort University. They are a multimedia artist but have a primary interest in ceramics.