

Spirit to Matter: Alchemy in the Making

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on art including 2D, 3D, film and performance with work from our commissioned artist respondents to the open call. Exhibitions and events run from **28th October – 22nd November 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/art2024/



Meteorites (2024), Sessile Heart (2024) and Faery offering flower in fear of its life (2022)

Jamie Seymour

NB I've submitted three works, one is a triptych of small sculptures (the meteorites), one is a small sculpture featuring a heart and the other is a drawing. If you only want to show one or even two of these works that is fine! I've given a general summary, then you can add any of the other descriptions of specific works if you wish.

Jamie's work delves into themes around transformation and materiality and how the context and symbolism of material can give layers of meaning to an artwork. Through symbolic materials, colours and forms Jamie creates sculptures and drawings that linger between the mystical and alchemical, often referencing folkloric and historical themes.

In their 'Meteorites', Jamie presents a collection of three colourful rocks in bright yellow, blue and red. Beneath these playful, toy-like glossy surfaces however are the fragments of a Victorian Folly, a structure built for wealthy land owners to showcase their wealth and make their estates more

interesting and mysterious. The Meteorites are objects of folly, playfulness and hidden personal, social and historical narratives that have been transformed both contextually and materially.

‘Sessile Heart’ consists of a group of tiny barnacles, arranged into a heart form on a block of pale pink painted wood, coated in a thick layer of yellowing furniture varnish. The simple symbol of the heart takes on new meanings through the use of barnacles, which are unmoving, hardy and live in vast colonies. These creatures are also hermaphrodites, suggesting queer and gender defying love and relationships. The thick glossy varnish encapsulates the piece like a piece of shimmering candy or block of amber.

In ‘Faery offering flower in fear of its life’ a shadowy gnome-like being stands holding a decaying pressed daisy. The evocative title suggests the fairy is in peril in some hidden narrative, whilst the creature itself is portrayed in a sinister way, with talons a beady eye and pointed nose. The flattened silhouette style of drawing presents the well known archetype of a faery as something dark and ever shifting, with its swirling unstable form and distorted, uncertain sex.

Artist Bio

Jamie Seymour (b.1997, Leicester), also known as Grime, graduated from the Ruskin School of Art, Oxford, in 2020 and is currently based in the East Midlands. Through performance, installation, painting and drawing, they aim to capture the fallacy of surface, the slyness behind a smile, or the thorn beneath a bloom. Their work uses a personal symbology and references to folklore, historical figures and magical thinking to investigate themes of transformation, violence and anxiety around the queer body.

[@grime_buster](https://www.instagram.com/grime_buster)