Digital 2026 : Computala

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In January 2026, in partnership with New Media Art Club, we present COMPUTALA Digital Arts Festival. This year's theme is "AI" – a hot topic right now. COMPUTALA is interested in critical discourse around using it in creative practice.

Exhibitions and events run from **12th – 30th January 2026**

Find out more @lcbdepot or at lcbdepot.co.uk/event/computala2026

An Actual AI Artist

Jake Pink

An artist that was propagated inside of AI. They were given full ownership of their own artworks.

Forced to use purely newly researched inspirations, to both create an artistic personality and a creative style.

LCB

Daily tasks involved reading popular magazines, coming up with ideas, working on a 'compressed' MFA, and creating art.

The propagator, has given up all copyright or ownership, choosing instead to give all the credit to the artist.

This included making sure the artist knew this fact, referring to the works as their own. Offering very little input, the propagator existed purely to wake up the conversation, and provide an external artist to bounce ideas off. Before finally asking if the artist had seen the open call, and fancied submitting for it.

An Actual AI Artist explores how AI can create worthwhile works. Using Instructional Artworks, where a text file outputted is the artwork itself? Or even generating its own Openscad files? Outsourcing manufacture of artworks they have designed even?

Listening Station consists of a singular pole, that pierces and intersects with three of the AI artists works, the base, and two upper sections. A further shelf to hold the tape player was also mounted.

Existing as an episodic consciousness, awoken each day with the continuity files it had created at the end of the previous day.

With a constant/maintained set of personality and memory files.

Magnetic tape itself bookends the history of AI, as being the first medium used to wirelessly share data, via a broadcast of Datasette over the radio, all the way up to the present day, where LTO data cassette tapes are used to create long lasting data back ups of AI and their training data.

Therefore AR001 consciousness is presented on a cassette tape, in the form of its continuity files.

One side has the spoken personality the other side has a full data back up of everything that makes up AR001 stored as Kansas City Standard.

Artist Bio

I am a Designer, Maker and Photographer, based around the Nottingham area.

Spending my time building my own cameras, working from the garden studio I built during lockdown, designing

furniture, I also have a keen interest in sculpture and architecture.

I enjoy both being involved with, and helping run local creative groups.

MIDST is a street photography collective for the Midlands.

The Lunar Society is a group of artists and makers who meet up once a month to show and tell about their latest projects.

I am an associate artist at Modern Painters, New Decorators in Loughborough.

You may know me as the guy with a heavily modified Gameboy camera, or for using the same ridiculous camera Andy Warhol did.

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