

Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29th May – 19th June 2026**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/craft2026/



WAKE UP

Izzy Mitchell

The piece is two separately thrown vessels, starting with two 6 kg lumps of stoneware clay. Which have been fettled and then decorated: involving, sgraffito, water/wax resist and lithographs. The piece is bisque fired and then added oxide on top to give it a rustic, worn look. The pieces are based around the 'Right to Protest', the laws regarding protest have been recently restricted, not allowing people to speak their mind as freely. This is something that is needed for true democracy and peace. Many groups of people have been oppressed, silenced and forced into unfair lifestyles and I would like to contribute towards the fight for peace. The aim for the piece is to provoke

thoughts about the state of the world and what everyone can do to help. The research has explored the recent actions from the authorities, significantly constricting the right to protest in the UK and looking at the power dynamics between the authorities and protesters.

Artist Bio

Throughout the 2 years I have been studying multimedia design crafts, I have noticed

my growing love for ceramics, specifically throwing. The work I create reflects the

things that I feel strongly about, whether it is the simplicity of the beautiful landscapes

and nature from my home in Llangollen, or the complexity of society in today's world. I

have a passion for social justice and have always done what I can to reflect my feelings

through actions, for example, when I was a child, I would attend protests for Global

Warming and against fracking. The aim for art is to provoke thoughts about the

state of the world and what we, as a society, can do to help.

[@injm_art](#)