Art 2025: Studio Open

LCB Depot's exhibition & events programme focuses different creative areas every month. This month we're highlighting visual art including painting, sculpture, installation and video art.

Artwork was selected from our open call with work coming from Leicester/shire artist studios including StudionAme, Two Queens, Churchgate Artist Studios, Knighton Lane Artists and Modern Painters, New Decorators, as well as independent and emerging artists from elsewhere.

Exhibitions and events run from 3rd – 21st November 2025

Find out more @lcbdepot or at https://lcbdepot.co.uk/event/art2025/



Insomniac Dreams

Indre Rimselyte

Insomniac Dreams by Indrė Rimselyte reflects on the uneasy space between wakefulness and sleep, where anxiety and digital life leave lasting traces. The work considers how social structures and constant connectivity infiltrate the subconscious, shaping dreams beyond our control. Drawing on fairy-tale and



mythological undertones, Rimselyte creates a world where enchantment is shadowed by unease. With its luminous palette and layered techniques, Insomniac Dreams becomes less a scene than a psychological landscape — a space where imagination, fear, and memory overlap, revealing the hidden marks of modern life.

Artist Bio

Currently based in the East Midlands, UK, Indrė Rimselyte is developing a body of work that seeks to connect the human form with elemental landscapes. These paintings are imagined thresholds — places where the boundaries between dream and waking briefly dissolve. Originally from Lithuania, Rimselyte draws on her cultural heritage, where folklore, myth, and symbolism are deeply entwined with the natural world.

Her practice is rooted in figurative painting, often feminine in form and frequently representing women - at times self-portraits that reflect her own experiences. Through layered techniques and luminous colour, she explores psychological states such as anxiety, insomnia, and belonging, using mythic and symbolic imagery to reveal the hidden forces shaping inner life.

Rimselyte has exhibited in solo and group contexts, with highlights including participatory projects and youth programmes that extend her interest in art as a space for dialogue and shared imagination.

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