

Craft 2024 : Collected

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on contemporary craft, including ceramics, glassware, fibre, and fine metals with work from established professionals and DMU Design Craft second year students. Exhibitions and events run from **3rd - 20th June 2024**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/craft2024



States of Mind

Hayley Smith

Fine Metal on Plinth

'States of Mind' is a collection of metal heads, expressing people's different emotions and thoughts, showing how it can change day to day. Taking inspiration from the quote "Nothing in nature blooms all year round", people have good and bad days, the same way nature does. Each of the heads were hand sculpted in wax before being electroformed in copper. This means each head is different and unique, much like we are.

Artist Bio

I'm a designer-maker studying Design Crafts at DeMontfort University. I use a variety of materials, though mostly focussing on fine metals. In my work I tend

to be inspired by the world around me, seeing beauty in the mundane of everyday life, and observing how we interact with each other and the world around us.

The endless possibilities of metal allow me to be constantly learning and experimenting which is what satisfies me creatively. In my work I tend to utilize the naturally occurring finishes that come with heating up the metal, the colours and patterns that appear will always be unique. I prefer working on a small scale, so find myself creating one of a kind decorative, sculptural or wearable pieces. Working with metals is a process that I've grown to love, it can be a very long but rewarding process.

[@oddly.made](https://www.instagram.com/oddly.made)