

FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30th May - 20th June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2025



She deserves a medal

Gwyneth Lloyd

Honoring Henrietta Lacks the women whose immortal cells have been involved in every biomedical discovery since the 1950's

Artist Bio

Gwyneth Lloyd is a metal and fibre artist, based in Nottinghamshire. She is in the second year of BA (hons) Design Crafts at De Montfort University. Prior to this she worked for 36 years as a Mental Health Nurse.

She produces narrative art works, which examine historical stories of injustice. Bold colours which contrast are used to intrigue the viewer as Gwyneth explores the contrast between soft flexible fibre and hard inflexible metal, pushing the boundaries of these materials. This work particularly focuses on techniques which she has developed during her degree that add texture to hot enamel. Creating wearable and sculptural forms.

[@gwyneth.lloyd](#)