

# Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29<sup>th</sup> May – 19<sup>th</sup> June 2026**

Find out more [@lcbdepot](#) or at [lcbdepot.co.uk/event/craft2026/](http://lcbdepot.co.uk/event/craft2026/)



## ***Midas's Touch***

Giulia Mio Millinery

The title of this floral headpiece is connected to the legend of King Midas, who could transform everything he touched into gold. He eventually died of starvation, surrounded by all his wealth but unable to feed himself. The iconography is inspired by the famous Belle Époque artist Alphonse Mucha and one of his famous prints, "Reverie" ("Daydreaming"). To me, both inspirations have translated into this large floral headpiece, elegant and lively, but slowly dying where gold is slowly suffocating the flowers, killing life in pursuit of wealth.

## Artist Bio

Giulia Mio is an Italian, award-winning couture milliner devoted to making hats and headpieces from the finest materials with an immaculate finish. Her style is described as the result of a blend of Fashion and observation of Nature. Fine Arts and Theatre also significantly influence her creative process, with her love for the unexpected and uncanny.

She has been trained as a traditional milliner, but she has always been interested in new techniques and innovative materials. Combining these elements allows Giulia to free her inspiration from conventions, ranging from classic, timeless hats for special occasions, like Royal Ascot or weddings, to complex, detailed artistic pieces that fit perfectly in an Art gallery.

[@giulia.mio.millinery](https://www.instagram.com/giuliamio_millinery)

<https://giuliamiomillinery.com/>