

Art 2025: Studio Open

LCB Depot's exhibition & events programme focuses different creative areas every month. This month we're highlighting visual art including painting, sculpture, installation and video art.

Artwork was selected from our open call with work coming from Leicester/shire artist studios including StudionAme, Two Queens, Churchgate Artist Studios, Knighton Lane Artists and Modern Painters, New Decorators, as well as independent and emerging artists from elsewhere.

Exhibitions and events run from **3rd – 21st November 2025**

Find out more [@lcbdepot](https://lcbdepot.co.uk/event/art2025/) or at <https://lcbdepot.co.uk/event/art2025/>



Anglo-chinese

GEM STONE

In the work 'anglo-Chinese' Gem STONE is making an observation around the subtle absurdity of the lexicon used and culture around take away foods in England. The work observes English Chinese food, positioning it as fusion between the two rather than authentic Chinese food. GEM STONE finds the lexicon used when talking about fusion interesting itself, the notion of "having a Chinese" instead of saying having Chinese food, like you would for other cultures' foods, is something rather unique to English take away culture. It creates a separate category of food reserved specifically for this fusion. It's a strange and unique use of language that we only use for these homogenised

cuisines, like Chinese and Indian take aways. Both of which are cultural foods altered to better fit English Tastes. It's commonplace to say that you are going to have a “Chinese” or an “Indian” but you wouldn’t say, for example, that you were going to have an Italian. The work depicts a representation of the beige and battered food and neon coloured sauces commonly found in these takeaways.

Artist Bio

GEM STONE is a recently graduated artist based in Leicester who creates observational sculpture often poking and prodding at the subtly weird aspects of contemporary English culture that often go overlooked or are blindly accepted. GEM STONE was awarded a Two Queens degree show award and most recently exhibited with his collective NN/A in the GLEAM group exhibition as apart of NN Nights a quarterly arts event in Northampton.

[@livingemstone](#)