

Spirit to Matter: Alchemy in the Making

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on art including 2D, 3D, film and performance with work from our commissioned artist respondents to the open call. Exhibitions and events run from **28th October – 22nd November 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/art2024/



Into The Gloaming

Frances Ryan

Drawing on memories of a Jamaican childhood, through the use of vibrant colour, flora and fauna, these paintings are exploring ideas of transition and change. The figures represent transitional moments.

Artist Bio

I'm a mixed race artist of Jamaican and English heritage. I have a Fine Art degree from Portsmouth Polytechnic (1978), followed by an Art Teacher's Certificate from Brighton Polytechnic (1979). For many years I balanced teaching, raising a family and creating ceramics. In 2020 I discovered a new passion for oil painting and studied under Martin Kinnear for a year at the Norfolk Painting School. I'm a member of Artspace and NSA (Nottingham Society of Arts) and have taken part in group exhibitions at various venues,

including The Sock Gallery, Loughborough, Stamford Arts Centre, Deda, Derby,
and at the NSA.

[@fantosh2](#)