

Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29th May – 19th June 2026**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/craft2026/



Wavehold

Flo Kath

The theme of this work is balance and disruption, with a focus on the harmony that exists between the two. She investigated the form of the sphere because, throughout history, spheres have been used in art to symbolise balance, unity, peace, and harmony. By combining these ideas with the transformative processes of glass and ceramics, the work reflects how disruption can lead to stability and equilibrium.

Artist Bio

Flo's work aims to evoke a sense of harmony and peace. This piece explores the balanced state that can emerge after disruption. she communicates this

through her choice of materials: using a mix of materials throughout her work it helps show the way she likes to connect nature with function.

[@Flo.Kath.Creates](#)