

Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29th May – 19th June 2026**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/craft2026/



Identitas Memoriae

Fearne Ackroyd

Fearne's work explores the relationship between identity and texture, how a texture can link to your identity. Her inspiration mainly consists of memory, emotion and movement which is shown through the design process and creation. Identity is found in her passions, memories and emotions and when she looks too identity, she feels water best expresses her because of its symbolic relationship to self-discovery, its place in her memories, its link to family, its movement and what memories it brings. She uses the texture and movement of water to express herself and her emotions, she mainly focusses on functional objects that are textural and decorative whilst also including aspects of her personality.

Artist Bio

Fearne Ackroyd is a designer maker that specialises in ceramics. She is able to combine experimentation with thoughtful craftsmanship to create pieces that are both functional and expressive. Using her memories and the emotions they convey, that is then brought out in the patterns and textures in Fearne's work.

[@f3a.crafts](https://www.instagram.com/f3a.crafts)