

# Spirit to Matter: Alchemy in the Making

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on art including 2D, 3D, film and performance with work from our commissioned artist respondents to the open call. Exhibitions and events run from **28<sup>th</sup> October – 22<sup>nd</sup> November 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at [lcbdepot.co.uk/event/art2024/](https://lcbdepot.co.uk/event/art2024/)



## ***Humberside 3***

Dr James Chantry

James Chantry explores art making as a form of magical queer reproduction. He identifies links between queerness and the supernatural. Transgressive tropes relating to mediumship, whilst working with performance and sculpture are also methods of production. He queers the Lincolnshire Fens and coast, his birthplace, including folklore, supernatural stories, land, body and liminality. His work and research attests that divergent communities could exist and transcend the hegemonic, capitalist norms of family. He has recently worked collaboratively to produce art that affirms alternative family, kinship and speculative modes of reproduction through creative methods. His work challenges gender expectations and elucidates theories of societal futurity. His practice inherently explores queer ecology, making and performing with sculptures that are 'birthed' from natural materials and that are returned to the land and coast. Embodying queerness, folktales, supernatural stories and digital media as a form of magic. He uses video and technology processes that animate and bring 'life' to sculptures and inform performative work.

## Artist Bio

James Chantry is an artist and academic. He has exhibited internationally and is published in his field.

His practice explores the links between the supernatural and queer identity. Utilising fragments of heritage, folklore and fictive material to form a symbiotic relationship. He produces film and installation work that incorporates: video, sculpture, performance, photography, sound, animation, drawing and found materials. In recent work the literary ghost story, mediumship and folklore are thematic frameworks, alongside specific geographic locations. In particular queering liminal wildernesses, such as fenland and the edge lands between city and countryside. James's work is auto-ethnographic and explores performative embodiment. His aim is to create new worlds from the past that consider: queer kinship and alternative communities, in the context of queer futurity.

[@james.chantry](https://www.instagram.com/james.chantry)