

Spirit to Matter: Alchemy in the Making

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on art including 2D, 3D, film and performance with work from our commissioned artist respondents to the open call. Exhibitions and events run from **28th October – 22nd November 2024**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/art2024/



Knitting (a)way Home: blurring the boundaries

Dr Pooja Shah

'Home' is such a universal concept that it is increasingly problematized, as its meaning, how it is constituted and how it relates to other walks of life is subjective depending upon who is questioning it. Talking from a migrant's perspective, leaving one's home in their motherland and finding another home in the new place seems rational and easy as all they have to do is choose between what they want to bring with them and what they want to leave behind. However, as time passes, some of those migrants feel out of

place and do not recognize who they have become - creating a place of confusion, frustration and anger. My practice-based PhD focused on this particular issue and developed a new way of creating an 'in-between home' by transferring knowledge from one cultural practice into another. I, as a migrant brought the knowledge of making Rangolis (a cultural practice, that I use to perform back in India during Diwali Festival) into Knitting (a cultural practice - where I live now) to create a circle shaped knitted artefact called 'Home'. I see 'Home' as a tangible Rangoli that can be unfolded on the floor (similar to how I would make Rangolis back in my homeland) and folded back up to clear the floor (referring to the constant moving). As I constantly move between places within the UK, I believe my project 'Home' will still be on-going until I settle for good.

Artist Bio

I am a creative practitioner and an Academic scholar whose work focusses on community engagement, Intergenerational learning and story telling - creating new conversation on the ritualistic behaviors within an Interior settings.

[@Rangknit](#) + #rangoliintoknitting #transnational practice