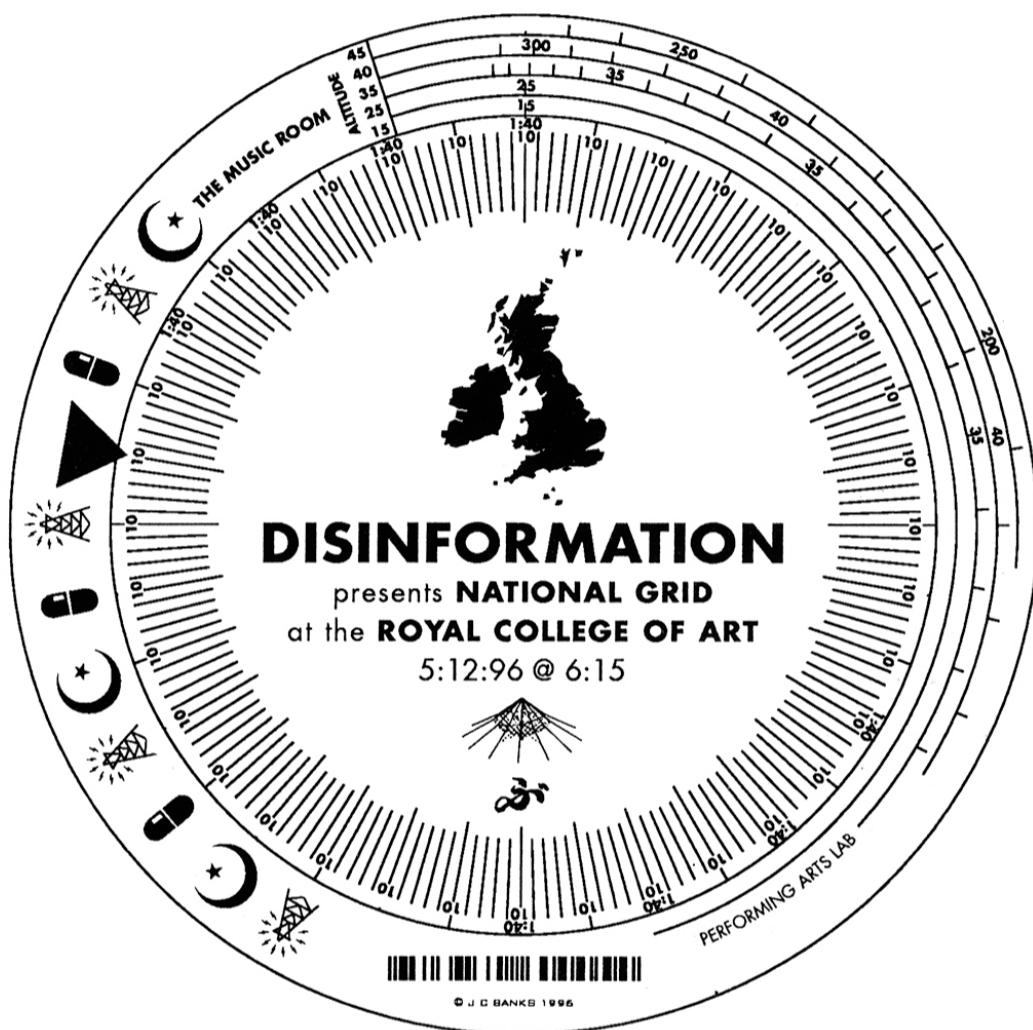


Sound 2024

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In September 2024 the focus is on audio with an exhibition and events from **2nd -20th September 2024**. You can visit the exhibition across the site from **Mon to Fri, 11am - 5pm** and online @lcbdepot #sound

To find out more visit <https://lcbdepot.co.uk/event/sound2024/>



"Disinformation - R&D"

Disinformation

Wall based, hung digital print + sound installation

"Disinformation - R&D" consists of a large format digital print of the original sleeve notes from the CD entitled "R&D" ("Research & Development"), which was recorded by the sonic arts project Disinformation, and commercially released by the record company Ash International in 1996. The text describes how [quote]...

“Tuning down into the lowest reaches of the radio spectrum, particularly in night’s shadow of the solar wind, the listener enters a world of diverse phenomena, opening an acoustic window on a world alive with electrical activity. Whistling atmospherics from lightning and thermonuclear EMP ricochet along field lines of the magnetosphere, bouncing between hemispheres of the globe; storms crackle: biostatics whisper, hiss and sigh: televisions scream: pylons and power loops drone and roar: military signals, the musical pulses of navigation systems, timecodes, and coded data broadcast deep beneath the sea. Time and space divided, live ‘vivisection’ of particle physics, voices, map lines, weapons, mirrors hidden by the illusion of quiet.”

The audio accompanying this text is a Very Low Frequency (VLF band) radio recording of the pops, crackles, and clearly audible so-called whistling atmospherics, produced by electrical discharges from lightning, echoing around the semi-circular field-lines of earth’s magnetic field in space. These recordings were also published on the Disinformation “Ghost Shells” LP and on the “R&D” CD, both in 1996.

NFS

Artist Bio

Disinformation producer Joe Banks is an auto-didact, self-taught electronic musician and installation artist, who specialises in exploring the creative potential of radio noise and electromagnetic interference. Disinformation has recorded 8 commercially published LPs and CDs, Disinformation artworks have been exhibited in 20 solo exhibitions and 70 group exhibitions, and Joe has performed live more than 150 times (across the UK, Europe, USA, Australia, New Zealand and Japan).

The Wire magazine described Disinformation sound artworks as “illuminating” and “fascinating”, “like electron microscope images”. The Guardian described Disinformation exhibits as “some of the most beautiful

installations around”, while The Metro described Disinformation as “the black-ops unit of the avant-garde”.

Joe Banks is a former Honorary Visiting Fellow at the City University (London), an AHRC sponsored Research Fellow at Goldsmiths College and the University of Westminster, and is the author of the book “Rorschach Audio – Art & Illusion for Sound”.

[@rorschach_audio](#)