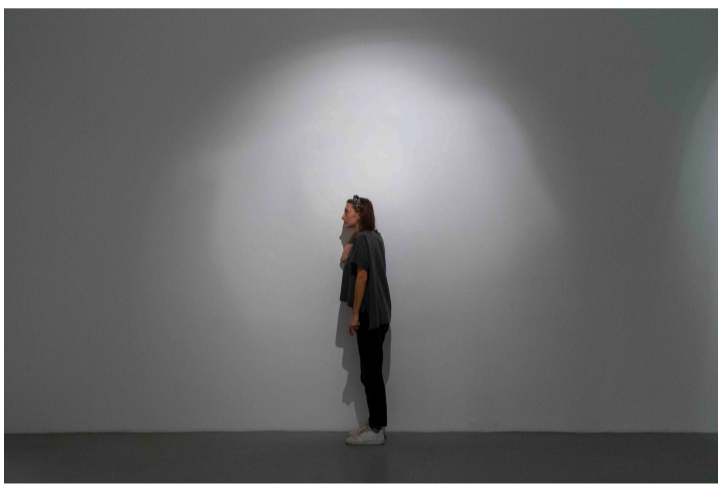


# Sound 2024

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In September 2024 the focus is on audio with an exhibition and events from **2<sup>nd</sup> -20<sup>th</sup> September 2024**. You can visit the exhibition across the site from **Mon to Fri, 11am - 5pm** and online @lcbdepot #sound

To find out more visit <https://lcbdepot.co.uk/event/sound2024/>



## ***Beyond The Wall***

Diren Demir

Sound Installation

The sound installation created by artist Diren Demir through an open call started in 2020 with the pandemic, different people in different houses recorded sounds coming from “beyond the walls” in their living spaces all over the world. Installation collects the traces of life reflected on dozens of different walls in one wall. Although the quarantine process has created a huge change and fluctuation in human relations, our daily life and routine continued in different ways in our apartments, houses and rooms. New forms of communication have emerged from this era and it still exist. "Everyday life" has gained a broad definition.

Aiming to collect traces from everyday life and reflecting the reality of post-corona time, “Beyond the Wall” opens up space to question the fact that “walls” are the only thing that completely separates different lives in different

houses and exist as the closest witnesses of our lives. Transmittance now becomes a communication channel. All factors of family structure, forms of communication between ages or cases of domestic violence become symbols of this unilateral form of communication and are disclosed. Thus, the walls of separation are reconsidered in the new world as means of “establishing contact”.

The Beyond the Wall installation still continues to acquire data as a sound archive. Through the QR code placed on the wall, it is ensured that the audience also sends the recorded sounds behind the wall during the exhibition, so the archive continues to expand and the installation offers a telematic, interactive and participatory space.

Sound: <https://soundcloud.com/diren-demir/beyond-the-wall-duvarin-otesi>

NFS

### **Artist Bio**

Diren Demir (Istanbul, 1997) is a Berlin-based interdisciplinary artist and independent curator. Demir’s work seeks transformative solutions to the challenges posed by patriarchal and authoritarian regimes. Demir’s installations and performances frequently deal with revelation and the body-power relationship as a site of conflict. Demir focuses on transformational activism, participatory practices and developing new models of resistance in their artworks. Demir’s work includes queer themes, using their own body to challenge stereotypical gender positions and de-gender memories of place and the city by referring to LGBTIQ+ history in their articles, seminars and workshops. In 2019, their compilation titled “A Night of June: A Biographical Analysis of the Stonewall Revolution” was published. In August 2022, their new poetry and illustration book “Hail to the Fallen” took its place in bookstores. Demir has curated more than 30 guerrilla exhibitions on streets and rural areas, putting the accessibility of art at the forefront, as well as in places such as Akbank Art and Gazhane Museum. Their works and projects were exhibited in many different countries such as Estonia, Turkey, Serbia, Netherlands, Germany, India...

[@diren.art](https://diren.art)