

# Film 2025

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on photography and film with work from established professionals and emerging creatives. Exhibitions and events run from **3<sup>rd</sup> March - 17<sup>th</sup> April 2025** at LCB Depot and from April 11<sup>th</sup> at Phoenix

Find out more [@lcbdepot](#) or at [lcbdepot.co.uk/event/film2025](http://lcbdepot.co.uk/event/film2025)



## *Edgelands*

David Howat

Howat's work explores the Edgelands, the transitional spaces where urbanization meets the countryside, visibly highlighting their conflict. The images depict temporary structures built from felled trees, symbolizing the fleeting nature of these borderlands and the conflict between town and country. Created using 35mm film, the photographs incorporate 3D-printed structures as photograms, introducing a sense of movement within the images.

## **Artist Bio**

I am reading for a BA in Fine Art at DMU.

[@davidhowat\\_artist](#)