

Art 2025: Studio Open

LCB Depot's exhibition & events programme focuses different creative areas every month. This month we're highlighting visual art including painting, sculpture, installation and video art.

Artwork was selected from our open call with work coming from Leicester/shire artist studios including StudionAme, Two Queens, Churchgate Artist Studios, Knighton Lane Artists and Modern Painters, New Decorators, as well as independent and emerging artists from elsewhere.

Exhibitions and events run from **3rd – 21st November 2025**

Find out more [@lcbdepot](https://lcbdepot.co.uk/event/art2025/) or at <https://lcbdepot.co.uk/event/art2025/>



Everards Meadows

David Gaff

The pair of drawings depict the Everards Meadows pub in Leicester. The pictures show a back view of the pub but they are taken from a slightly different angle. These perspectives demonstrate the building in different ways and provides the audience with an alternative frame point.

Artist Bio

Born in Epsom in 1959, my journey led me through London and Basingstoke before settling in Leicester in 2001. I joined the Knighton Lane Artists Group in 2006 and have been creating art since 1996.

I work across multiple mediums—oils, pen and ink, watercolour, pastels, and Indian ink—each offering its own unique voice and possibilities.

Highlights in my career include winning second prize at the Leicester City Gallery in 2001 for their 21st Anniversary Opening. I launched a solo exhibition at the Attenborough Arts in 2019. More recently, I have held a solo exhibition at the Knighton Lane Artists in October 2025. I have been donating my paintings of Leicester and Loughborough buildings, including De Montfort University and Leicester University, as well as pubs which are displayed in many public houses. This also includes places of interest and buildings that no longer exist. I have also conducted exhibitions in high street galleries throughout the East Midlands.

My approach is about maximising access to art and capturing the real world places where people live, work and socialise. I am also keen to make art as a record of the historical shapings of place, such as old buildings, architecture and the natural world.