

Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29th May – 19th June 2026**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2026/



The Milky Land

DanFong Wang

The Milky Land (originally titled “The Sparkle, The Blossom, and The Milky Land”) (2024) is a mixed-media animation (3:59, 1080hd) by DanFong Wang. Drawing from her experience performing in a funeral band and attending her grandmother’s Buddhist funeral, the work weaves together personal experiences with religious imagery across Eastern and Western traditions.

The work reflects on how religious and cultural frameworks shape the perception of women, particularly in relation to motherhood, purity, and transformation. It draws from both Buddhist and Christian references to consider how femininity is often positioned as something to be redefined or transcended within systems of belief.

Using the pomegranate as a central symbol—its form evoking the female body and its seeds suggesting fertility—the animation traces cycles of conception, growth, and decay. The narrative structure is informed by ideas of reincarnation, creating a continuous loop that mirrors both biological and spiritual cycles.

Using textile-based methods such as embroidery and needle felting—techniques historically associated with female labour—the animation is entirely handmade. Through this process, the work reflects on textile as both a form of care and a gendered practice.

By working with these materials, Wang engages with ideas of womanhood, treating textile not only as a medium of expression but also as a quiet feminist gesture—both a tribute to and a questioning of the roles traditionally assigned to women.

Artist Bio

DanFong Wang is a Taiwanese interdisciplinary artist based in London. She holds BA and MA degrees in Fine Art and works across textile, embroidery, animation, and installation.

Her practice draws on Taiwanese Taoist ritual, folk belief, and religious imagery to explore how gender and identity are shaped through cultural and spiritual frameworks. Through hand-stitched and textile-based processes, she engages with the roles historically assigned to women, treating craft as both a site of labour and a form of resistance.

Wang's recent work has been exhibited and screened internationally, and she was awarded the 2025 Annual Open at Southwark Park Galleries, leading to an upcoming solo presentation. Her practice continues to expand from moving image into sculptural and installation-based forms.

Her work has been presented at international film festivals including Toronto Indie Shorts and Montreal Independent Film Festival.

[@d.f_wang](#)

https://danfongwangportfolio.portfoliobox.net/about-the-artist?utm_source=ig&utm_medium=social&utm_content=link_in_bio