

# FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30<sup>th</sup> May - 20th June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at [lcbdepot.co.uk/event/craft2025](https://lcbdepot.co.uk/event/craft2025)



## *Home and Traces*

Cynn timer Leung

Cynn timer's work predominately focuses on memories of the sculptural abstract landscape of Hong Kong. Particularly referencing the emotional fleeting moments from her memory. This work is a one-off interactive installation composed of abstract objects in ceramics, metal, and glass. It forms a poetic landscape that reinterprets her home in Tai Shui Hang, Hong Kong. Ceramic mountains, a winding metal trail, and an organic-shaped blown glass ocean represent her daily journey from the hillside to the waterside. Scattered motifs across the platform recall personal landmarks—playgrounds, a feng shui pillar, boats, and familiar stairways etc. Viewers are invited to explore the

details using glass droplets as magnifiers, as if discovering a new city; or to send marbles along the trail, echoing Cynn timer's own path through her culture home—from climbing the mountain to arriving at the waterside. When the marble finally drops into the water and reflects the sunlight, the shimmering movement marks the end of the journey: a quiet moment of stillness, watching the sunset dance across the surface. The entire landscape becomes a map of memory, tracing the small, cherished moments of life in Hong Kong.

## **Artist Bio**

Cynn timer Leung is a mixed media designer from Hong Kong. With a background in Fashion Design, she later travelled to the UK to pursue a BA (Hons) in Design Crafts at De Montfort University, which she will complete in 2026. Drawing inspiration from her own experiences and everyday life, Cynn timer's work is deeply personal and uniquely expressive. She is particularly drawn to abstract, sculptural forms and spatial compositions that invite the viewer to engage—whether by observing it from shifting perspectives, or interacting with its movable elements. This sense of discovery and participation is the core of her practice, as she aims to create spaces that allow for individual interpretation and exploration.

[@cynn timercraft](https://www.instagram.com/cynn timercraft)