

Art 2025: Studio Open

LCB Depot's exhibition & events programme focuses different creative areas every month. This month we're highlighting visual art including painting, sculpture, installation and video art.

Artwork was selected from our open call with work coming from Leicester/shire artist studios including StudionAme, Two Queens, Churchgate Artist Studios, Knighton Lane Artists and Modern Painters, New Decorators, as well as independent and emerging artists from elsewhere.

Exhibitions and events run from **3rd – 21st November 2025**

Find out more [@lcbdepot](https://lcbdepot.co.uk/event/art2025/) or at <https://lcbdepot.co.uk/event/art2025/>



The Craftsman

Conrad McEwan

The Craftsman is a blend of old and new, created using traditional linocut principles, and digital tools. With a stylus instead of an engraver tool, an iPad instead of a roll of lino, layers of pixels are transformed into a portrait. The viewer is invited into the portrait to imagine the story and feel the humanity of the subject.

Artist Bio

It was only recently that I began making art for myself and exhibiting it. I am still developing my style and refining my practice, both digital and traditional, but in essence, I'm fascinated by the process of how the relationship between abstract marks can transform a piece into a likeness or representation of something real. In the few years I have been creating art, I have been in several exhibitions, won a few awards with the highlight being recently accepted as a member of The Leicester Society of Artists.

[@mcewan creative](#)

<https://mcewancreative.co.uk>