

Art 2025: Studio Open

LCB Depot's exhibition & events programme focuses different creative areas every month. This month we're highlighting visual art including painting, sculpture, installation and video art.

Artwork was selected from our open call with work coming from Leicester/shire artist studios including StudionAme, Two Queens, Churchgate Artist Studios, Knighton Lane Artists and Modern Painters, New Decorators, as well as independent and emerging artists from elsewhere.

Exhibitions and events run from **3rd – 21st November 2025**

Find out more [@lcbdepot](https://lcbdepot.co.uk/event/art2025/) or at <https://lcbdepot.co.uk/event/art2025/>



the penguin

chubby daniels

“The Penguin” is a string art piece made with nails, thread, and washers on wood, forming the silhouette of an emperor penguin. Known for their loyalty, teamwork, and resilience in harsh environments, penguins embody strength through unity and perseverance. By using humble, recycled materials to create the image, Daniels highlights these same qualities — turning everyday objects into a symbol of dignity, care, and endurance.

Artist Bio

Ndubuisi Chukwubuikem Daniels is a Leicester-based visual artist whose practice combines painting and recycled materials to explore themes of identity, resilience, and sustainability. Originally trained in architecture and sustainability, Daniels has exhibited in both the UK and Nigeria, including LCB Depot, Two Queens, and Enfield's Community Art Exhibition. His works — ranging from acrylic paintings to intricate string and mosaic pieces — reimagine everyday materials as tools for storytelling and empowerment.

[@chubydaniels](#)

[CHUBBY DANIELS](#)