

# Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29<sup>th</sup> May – 19<sup>th</sup> June 2026**

Find out more [@lcbdepot](#) or at [lcbdepot.co.uk/event/craft2026/](http://lcbdepot.co.uk/event/craft2026/)



## ***Looking Closer: S Africa***

Chloe Chewter

"Looking Closer" is a project borne out of a cross-continental collaboration, spanning different cultures; a dynamic which demands a need to look closer in order to fully see and understand. With colours inspired by the South African landscapes, the blown glass pieces invite you to draw nearer and look more closely in order to appreciate them fully; the sandblasted surfaces gently diffusing the light, and bringing a soft tactile finish, with the full brilliance of the colour only being seen when the viewer looks inside.

## Artist Bio

I am a multidisciplinary designer-maker with a particular focus on glass. I work fluidly across blown and kiln-formed glass, metal, ceramics, and textiles—selecting and often combining materials that best serve each concept.

I have always been in awe of the beauty of creation, from panoramic vistas to the tiniest of flowers and funghi.

I seek to capture the sensory essence of the natural world through organic forms, rich colour palettes and refined craftsmanship.

I approach making through continuous experimentation and an iterative design process — sketching, testing, and refining — which drives both my technical growth and creative self-development.

Through continued exploration, I aim to develop a deeper dialogue between traditional craft techniques and contemporary design.

[@chloechewter](#)