

Craft 2024 : Collected

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on contemporary craft, including ceramics, glassware, fibre, and fine metals with work from established professionals and DMU Design Craft second year students. Exhibitions and events run from **3rd - 20th June 2024**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/craft2024



Intertwined Separation

Charlie Vinten

Blown Glass

Charlie's current work explores the relationship between colour application and the impact of using her non dominant hand to create a form.

The use of differing shades of solid colour separated by fragmented white refers to the simultaneous use of both left and right brain hemispheres working together to train the non-dominant hand to sculpt the glass, resulting in an intertwined application of colour.

Artist Bio

Based in Hertfordshire, Charlie is a left handed glassblower exploring tactility and colour application to blown glass forms in the non dominant hand.

[@cvinten_glass](#)