

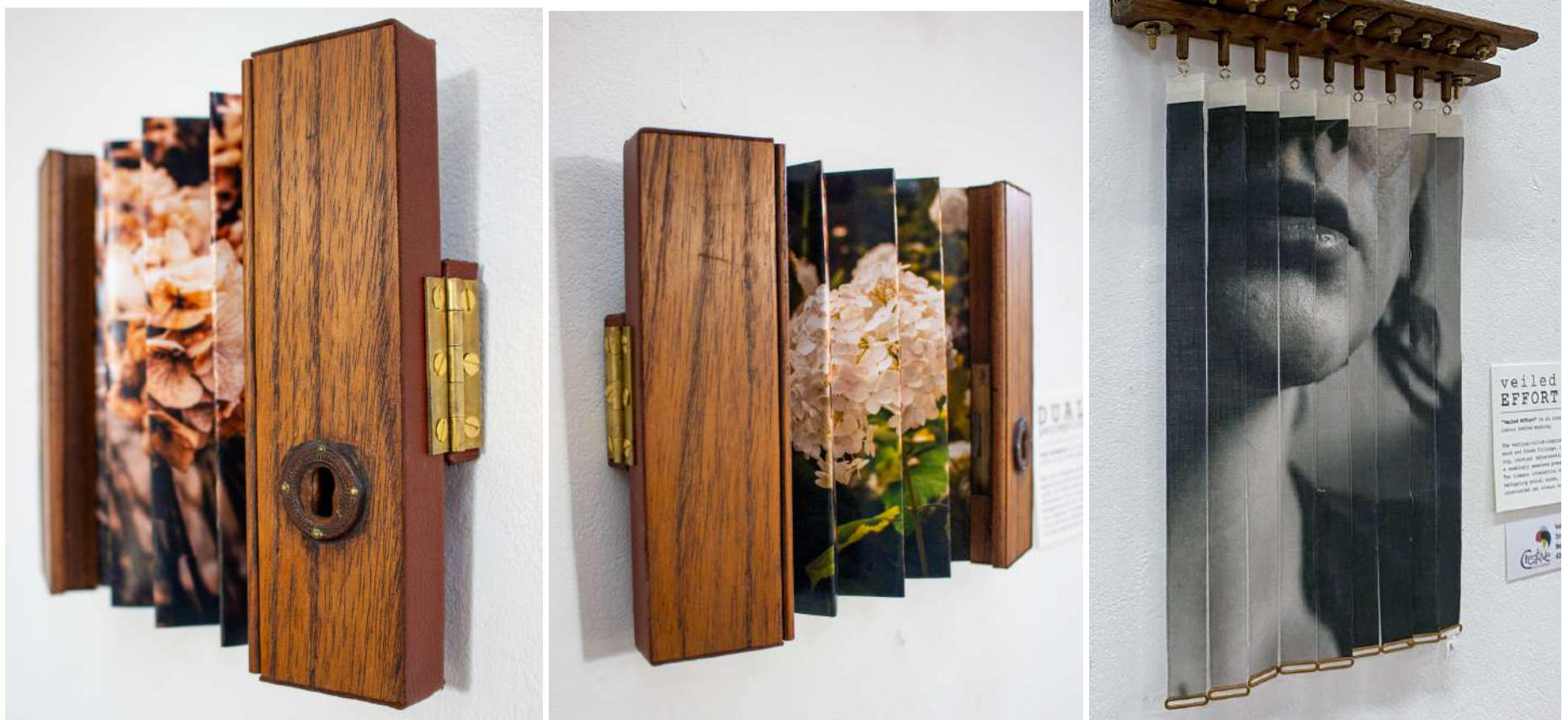
Art 2025: Studio Open

LCB Depot's exhibition & events programme focuses different creative areas every month. This month we're highlighting visual art including painting, sculpture, installation and video art.

Artwork was selected from our open call with work coming from Leicester/shire artist studios including StudionAme, Two Queens, Churchgate Artist Studios, Knighton Lane Artists and Modern Painters, New Decorators, as well as independent and emerging artists from elsewhere.

Exhibitions and events run from **3rd – 21st November 2025**

Find out more [@lcbdepot](https://lcbdepot.co.uk/event/art2025/) or at <https://lcbdepot.co.uk/event/art2025/>



Introspection

Beth Edge

Introspection: Together, Veiled Effort and Dual Perception explore the fluidity of identity and the invisible work of masking. Through movement, interaction, and shifting perspectives, both pieces invite the viewer to consider what is

hidden, what is revealed, and how much effort goes into appearing seamless to the world.

1. Veiled Effort is an interactive piece that explores the unseen labour behind masking. The vertical-blind-inspired mechanism is crafted from repurposed wood and brass fittings. It mirrors the inner workings of masking—constant adjustments, effort, and hidden complexity beneath a seemingly seamless presentation. The viewer's interaction with the piece mirrors the experience of navigating social norms, revealing how identity can be carefully constructed yet always in motion.

2. Dual Perception is a wall-mounted concertina piece that shifts as the viewer moves. Made with reclaimed cabinet doors, complete with the original keyhole, the piece holds two images of a hydrangea: one in full bloom and the other dried and withered. As you pass by, fragmented sections align to reveal a complete image, reflecting how perspective can alter what we see. This interplay of movement and transformation speaks to the fluid nature of identity, the hidden layers of masking, and the ever-shifting ways we present ourselves to the world.

Artist Bio

Beth Edge is a socially engaged, self-taught artist whose practice centres on digital photography, reimagined through experimental print and display methods. Her work encourages audiences to slow down, interact, and look at the world differently—considering how we can reuse forgotten items and find new perspectives in the everyday.

Beth's experiences as a neurodiverse woman deeply inform her creative process, shaping themes of masking, perception, and identity that run through her recent works Veiled Effort and Dual Perception, exhibited in Introspection (Creative Melbourne Gallery, March 2025). Her practice often explores the unseen effort behind how we present ourselves and the shifting ways we are perceived.

Since joining the Spaces 2 Create programme at Creative Melbourne Gallery in 2023, Beth has exhibited nationally, created a large-scale installation titled Fleeting, and been awarded the CVAN East Midlands Creative Bursary for

Leicestershire & Rutland, supporting her first solo exhibition Echoes. Alongside her artistic work, she leads photography workshops that invite participants to engage mindfully with their environment—encouraging new ways of seeing, connecting, and being present.

[@bethedge.art](https://www.bethedgeart.com)

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