

# Film 2025

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on photography and film with work from established professionals and emerging creatives. Exhibitions and events run from **3<sup>rd</sup> March - 17<sup>th</sup> April 2025** at LCB Depot and from April 11<sup>th</sup> at Phoenix

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at [lcbdepot.co.uk/event/film2025](https://lcbdepot.co.uk/event/film2025)



## ***Forged in Bloom***

Ayesha Abdullatif

The juxtaposing mechanical and organic elements, along with the black and white prints depict industrial machinery, which represents precision, rigidity, and artificiality. However, overlaid on these images are delicate line drawings of flowers—symbols of nature, fragility, and organic growth.

This contrast creates a visual and conceptual conflict between nature and industry, softness and hardness, life and machinery. It shows the tension between human progress and the natural world. The overlaying of flowers onto machines finds harmony between these opposing forces, yet the stark difference in their nature keeps the conflict alive.

## **Artist Bio**

I teach photography, graphic design and art and design at a college in Hinckley [@ayesha.photographer](https://www.instagram.com/ayesha.photographer)