

Sound 2024

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In September 2024 the focus is on audio with an exhibition and events from **2nd -20th September 2024**. You can visit the exhibition across the site from **Mon to Fri, 11am - 5pm** and online @lcbdepot #sound

To find out more visit <https://lcbdepot.co.uk/event/sound2024/>



Bad Seed

Asha King

Speakers or headphones

In *Bad Seed (Sound)*, Asha uses her writing, her mum's anecdotes and music to delve into Karma, illness and ways in which curses surround our lives - hers manifesting as disease and her mum's being rooted in religion, sexism and widowhood. With touches of horror and the supernatural, *Bad Seed (Sound)* attempts to explain how Asha became burdened with a disease she wasn't born with - perhaps because she was born a girl, maybe the evil eye got her, or because her Dad's cancer grew within her too. The stories and anecdotes are interwoven with music from her mum's childhood, as well as Indian prayer songs and old Bollywood soundtrack excerpts.

NFS

Artist Bio

I am a 24 year old creative from Leicester living in Birmingham. I graduated a year ago from UAL where I studied Fine Art, specialising in film and ceramics.

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