

Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29th May – 19th June 2026**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/craft2026/



NEUROI.D. divergent

Arshiya Ansary

This jewellery pieces represent the diverse cultural influence of the maker which explore the relationship between Chinese and Indian cultural heritage through materials, forms and pattern. By assembling materials that are incompatible such as terracotta, traditionally rooted in Indian craft while porcelain is widely associated with Chinese ceramics history. Resulting in a work that combine and reflect both cultural heritage in handcrafted contemporary jewellery

This piece shows the maker's identity through both culture and neurodiversity. It carries forward the tactile and sensory aspects of craft, inviting viewers to consider the relationships between maker, object, and environment through interchangeability and movement

Ultimately, my aim is to produce jewellery that feels rounded, balanced, and connected to a wider exploration of the makers' identity on a deep and meaningful level.

Artist Bio

Arshiya Ansary is a multimedia designer maker who explores materials like/ such as ceramics, fine metal and glass through jewellery and functional objects/ forms.

[@arshi.create](https://www.instagram.com/arshi.create)