## Sound 2024

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In September 2024 the focus is on audio with an exhibition and events from **2**<sup>nd</sup> **-20**<sup>th</sup> **September 2024.** You can visit the exhibition across the site from **Mon to Fri, 11am - 5pm** and online @lcbdepot #sound

To find out more visit <a href="https://lcbdepot.co.uk/event/sound2024/">https://lcbdepot.co.uk/event/sound2024/</a>



## Opera Jalanan - Street Opera

Arjan Onderdenwijngaard

Movie screening 15:37 minutes

The many hundreds of thousands of street vendors in Indonesia enliven the street scene and the soundscape in the kampongs, the neighborhoods. With their recognizable call or sound, they sell their food, products and services in all weathers. They form an army that is forced by their trade to go out every day to survive and provide the households with necessary (food) products and services. Opera Jalanan, the short music experiment Arjan Onderdenwijngaard created in 2022 is a tribute to them.

The movie is only available for distribution.

## **Artist Bio**

Arjan Onderdenwijngaard (Tilburg, the Netherlands 1961) has been professionally connected with Indonesia since 1980. He made radio programs



about it, published books, photographs and articles, gave lectures and arranged courses and art & culture trips with his partner Theo Wilton van Reede. After Theo's death in 2009 Arjan worked solo. He is active as a writer, visual artist and photographer, both in Indonesia and the Netherlands. Since 2014 he has acted in some 15 Indonesian movies, both box office features and shorts. This brought him back to an old love: film. Not in front of the camera this time, but behind it to tell his own stories.

Together with friends he made the documentary film After Multatuli Left (2020).

Opera Jalanan (2022) was his debut as a film director. Our objects, the repatriation of Indonesian cultural heritage (2024)

@arjanodw production

