

Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29th May – 19th June 2026**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/craft2026/



Not Pretty Enough

Anya Piper

The pieces explore the chaos of the home environment: where structures once held together become fragmented and imbalanced. Through organic forms, they capture the emergence of new waves — transforming disorder into a lasting luxury. Each is a unique, one-off sculpture, ideal as a contemplative wall piece or a generous, meaningful gift.

Artist Bio

As an amateur artist, I am drawn to discovering the rhythm within objects, matter, and the stories they hold — how these elements transform across

time and circumstance. Central to my work is the idea of memory: a lost rhythm of time that connects nostalgia with transformation.

I have always preferred the safety of the familiar, yet I am learning that what once felt secure no longer does — or at least comes with a cost: a mistake, an unfinished piece, or an unexpected outcome. By trying new things and seeing what happens, I am discovering the excitement that lives in the moment of creation. Embracing fear, I believe, is part of life. We each have a choice: whether to resist the chaos or to lean into it, allowing something new and beautiful to emerge.

This body of work explores the chaos of the home environment — where things that were once held together become fragmented and unbalanced. Through these one-off sculptures, fragmented forms find new waves of luxury and cohesion. What emerges is not a return to the old order, but a transformed rhythm — fragile, luminous, and enduring. For now, I'm learning that letting go is about making something greater. That's enough, at least for me.

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