

Film 2025

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on photography and film with work from established professionals and emerging creatives. Exhibitions and events run from **3rd March - 17th April 2025** at LCB Depot and from April 11th at Phoenix

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/film2025



Fragments of Conflict

Anfisa Denysenko

(General description of my works). This selection of three black-and-white photographs explores the multifaceted nature of conflict - both internal and external. Each image examines a different dimension of tension, displacement and duality.

1. This photograph captures a moment of quiet reflection on the Poland-Ukraine border, showing a young Ukrainian boy forced to flee his home due to the ongoing conflict. His pensive gaze, pressed against the window, speaks to the inner turmoil of a child caught between the innocence of childhood and the harsh realities of the war. The reflection in the glass symbolises the duality of his world - peaceful memories juxtaposed against an

uncertain future. This image embodies the conflict between a child's right to carefree joy and the burdens of a war-torn existence. It serves a poignant reminder of the resilience and vulnerability of Ukrainian children affected by conflict. (name of the image: Through a Child's Eyes)

2. This photograph presents a striking visual metaphor for division and coexistence. The stark contrast between black and white beans, separated yet intermingling at the edges, symbolises conflict between opposing forces - whether societal, cultural, or ideological. The intrusion of one into the other's space suggests tension but also an unavoidable connection. The metallic scoop adds a layer of human intervention, hinting at the role we play in shaping, exacerbating, bridging these divisions. This image captures the complexity of conflict: opposing sides struggling to remain distinct, yet inevitably intertwined (name of the image: Tension Bound)

3. This diptych delves into the fragments nature of identity and perception. On the left, a portrait is obscured and distorted by torn layers of bubble wrap, symbolising the barriers we place around ourselves - fragile yet protective. The texture creates a tension between clarity and concealment, reflecting the inner conflict of vulnerability versus self-preservation. On the right, a shadowy figure blends with architectural reflections, evoking themes of displacement and duality. The interplay of light and shadow suggests a ghostly presence, caught between reality and abstraction. Together, these images explore the inner conflict of self-perception, the impact of external environments, and the struggle to navigate the boundaries between seen and unseen (name of the image: Layers of Self)

Artist Bio

I'm a photography student at Leicester College. I've always been enthusiastic about photography and my passion led me to undertake this subject at a college level. I enjoy working in documentary, portraiture and architecture genres. I embrace both digital and film photography

[@anfice_photography](#)