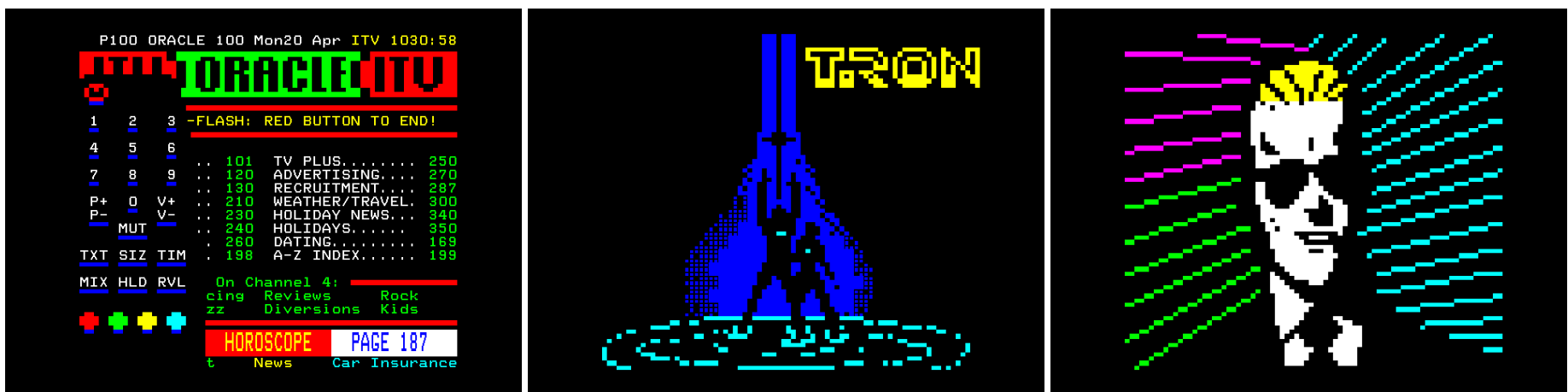


# COMPUTALA

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on digital art with [@newmediaartclub](https://twitter.com/newmediaartclub)'s COMPUTALA exploring art with the internet, with work from established professionals and emerging creatives. Exhibitions and events run from **13<sup>th</sup> – 31<sup>st</sup> January 2025**

Find out more [@lcbdepot](https://twitter.com/lcbdepot) or at [lcbdepot.co.uk/event/computala/](https://lcbdepot.co.uk/event/computala/)



## *Teletextual Healing*

Andy Jenkinson

Teletextual Healing. Strictly adhering to the Teletext protocol (1976-2012) as an artist format.

The pages were inserted into the VBI lines (between frames) on the television image and decoded on demand on suitable televisions. Rolling displays of 'Pages from Ceefax' were often shown on BBC2 overnight. Teletext was often turned to for up-to-date news, subtitles, sports results and bargain holidays - but less often used as a strictly artistic medium as it is here.

## **Artist Bio**

Andy is a multidisciplinary artist, here working visually in the medium of Teletext Art. This strictly adheres to the broadcast standard which used between 1976 and 2012 in the UK to provide on-demand text based information on suitable televisions (by accessing Ceefax or Oracle/Teletext services) and fore-runner to the internet.

Andy also works across different media in similar tech-restricted art forms - including composition and performance using 1-bit audio and graphics on vintage computers such as the Sinclair ZX Spectrum, and performatively with Nintendo Gameboys.

Andy has recently run workshops in Teletext Art making and composing music with Nintendo Game Boys. Andy also teaches music technology.