

Art 2025: Studio Open

LCB Depot's exhibition & events programme focuses different creative areas every month. This month we're highlighting visual art including painting, sculpture, installation and video art.

Artwork was selected from our open call with work coming from Leicester/shire artist studios including StudionAme, Two Queens, Churchgate Artist Studios, Knighton Lane Artists and Modern Painters, New Decorators, as well as independent and emerging artists from elsewhere.

Exhibitions and events run from **3rd – 21st November 2025**

Find out more [@lcbdepot](https://lcbdepot.co.uk/event/art2025/) or at <https://lcbdepot.co.uk/event/art2025/>



Crocodile Tears

Andrew Birks

Hand carved from multiple chemically bonded Tagua Nuts (Vegetable Ivory), and forged silver; this piece is a literal interpretation of the origin of the phrase "Crocodile Tears", which is derived from an African myth that crocodiles shed tears when consuming their prey.

More usually, it refers to false impression of remorse or sorrow used to manipulate others.

Artist Bio

Based in StudionAme, Leicester, while also holding down a day job in London. I make work when I can; which includes painting, drawing and "micro sculptures" carved predominantly from Tagua (a palm nut from Columbia and Ecuador)

I take an intuitive approach to the sculpture, responding to this tough yet tactile material.

My work has recently been shown in the South Bank Gallery, the Goldsmiths Centre and The Florence Trust in Central London. At the start of the year, one piece won Gold and Silver medals in the Goldsmiths Craft and Design Council Awards.

[@birksworks](#)

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