

Digital 2026 : Computala

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In January 2026, in partnership with New Media Art Club, we present COMPUTALA Digital Arts Festival. This year's theme is "AI" – a hot topic right now. COMPUTALA is interested in critical discourse around using it in creative practice.

Exhibitions and events run from **12th – 30th January 2026**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/computala2026



The View From All Places

Ana Da Cunha Alves

The View from All Places is an essay film that explores the transcendence of human perception, examining the expansion of vision and the possibility of mind digitalization. Through a philosophical, neuroscientific, and physical approach, the film questions the relationship between the body, consciousness, and artificial intelligence. Created with AI-generated images, the film combines text-to-image and image-to-image techniques to construct landscapes of a speculative future: a futuristic square, pulsating algorithms, mineral exploration, a digitized mind, and the cosmos. The narration, also synthesized by AI, guides the viewer through this digital flow, where cinema is reconfigured as cine-algorithm, a co-authorship between human and machine that expands the boundaries of audiovisual creation. Ultimately, it questions

the role of technological evolution, seeking to answer universal questions through a techno-cosmic vision.

Artist Bio

Director & Media Artist from Portugal. Her work delves into issues related to new technologies and, more recently, Artificial Intelligence. She has collaborated in advertising production at Krypton and in theater with Artistas Unidos and Os Possessos, working as a video artist. She was the First Assistant Director on the film *O Segredo Segundo António Botto*, which was screened at various festivals. She also served as a jury member in an edition of the CINENOVA Film Festival. She holds a Master's degree in Media Art, specializing in Moving Image, from the Faculty of Fine Arts of the University of Lisbon, a Bachelor's degree in Cinema, Video, and Multimedia Communication from the Lusophone University of Humanities and Technologies, and a diploma in Performing Arts from the Professional School of Performing Arts and Crafts at Chapitô.

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