

Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29th May – 19th June 2026**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/craft2026/



Worn into Gold

Aleksandra Wyszzenko

Aleksandra Wyszzenko is an artist and designer working across mixed media, primarily ceramics and metal. The ceramic project was created as part of a collaboration with TUT University in South Africa. Through the medium of ceramics, the artist reflects on emotional weight and the internal struggles that often remain unseen by others.

The piece was intentionally broken and later restored using the Japanese technique of kintsugi, a method that highlights cracks rather than concealing them. The act of destruction and reconstruction becomes a metaphor for human experience, particularly moments of emotional overwhelm, suppressed feelings and the sense of breaking under pressure. The work

speaks about those moments in life when emotions can no longer be contained and it feels as though there is no way back and no clear path forwards.

In Aleksandra Wyszenko's project, however, breaking is not presented as an ending. Through the careful process of rebuilding, the object takes on a new meaning, becoming a symbol of resilience, transformation and self acceptance. The visible marks of repair are not hidden but embraced as part of the work's identity, reflecting the idea that personal scars and emotional experiences should not be viewed with shame.

The project is also inspired by the Japanese philosophy of wabi sabi, which finds beauty in imperfection, transience and authenticity. Rejecting the pursuit of perfectionism, the artist invites the viewer to recognise value in what is incomplete and imperfect, suggesting that rebuilding oneself piece by piece can lead to a stronger and more conscious version of self.

[@aleksandrawyszenko.craft](https://www.instagram.com/aleksandrawyszenko.craft)