

Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29th May – 19th June 2026**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/craft2026/



Coexist

Aleksandra Wyszzenko

Aleksandra Wyszzenko is a multimedia artist and designer who works with metal and clay. Her work explores the relationship between technology and craftsmanship through the medium of jewellery. She is interested in the space between these two worlds, a place where digital precision can coexist with intuitive, hands on work with material.

This project brings together metal created using CAD technology and 3D casting with hand formed porcelain. Through this combination, Aleksandra aims to show that technology does not have to exclude the human aspect of making, but can instead become its natural support.

She chose nature as the main theme because it feels like the least obvious association with technology. Organic forms allow her to move away from technical rigidity and create objects that feel more intuitive and emotional.

The jewellery she creates is intended to be more than decoration. Aleksandra wants it to carry a story about the meeting of two seemingly distant worlds, technology and craftsmanship, precision and intuition, while encouraging the viewer to pause for a moment of reflection.