

Art 2025: Studio Open

LCB Depot's exhibition & events programme focuses different creative areas every month. This month we're highlighting visual art including painting, sculpture, installation and video art.

Artwork was selected from our open call with work coming from Leicester/shire artist studios including StudionAme, Two Queens, Churchgate Artist Studios, Knighton Lane Artists and Modern Painters, New Decorators, as well as independent and emerging artists from elsewhere.

Exhibitions and events run from **3rd – 21st November 2025**

Find out more [@lcbdepot](https://lcbdepot.co.uk/event/art2025/) or at <https://lcbdepot.co.uk/event/art2025/>



Gul-E-Zevar

Aaqib

Gul-E-Zevar (meaning “Flower of Adornment”) is part of Aaqib's ongoing exploration of Mughal and Persian art and architecture through contemporary

techniques. His work draws from the symmetry, geometry, and ornamentation found in traditional Islamic design — reimagining them as modern expressions of heritage and identity.

This particular piece combines floral and architectural elements such as archways, columns, and motifs reminiscent of Mughal gardens. Rich in detail and balance, the artwork reflects a dialogue between nature and structure — where each petal, vine, and curve becomes part of a larger architectural rhythm.

Working primarily with laser-cut forms, layered materials, and fine linework, Aaqib translates classical design into new visual languages that celebrate craftsmanship and cultural beauty. Gul-E-Zavar stands as both an homage to ornamentation and an exploration of how pattern, light, and space can evoke a sense of harmony and spiritual depth.

Artist Bio

I'm a UK-based artist originally from India. My work reflects my journey as an immigrant, blending Indian heritage with the cultural diversity of my UK home. Inspired by Islamic art, Mandalas, nature, and architecture, I create intricate, layered pieces that explore unity, harmony, and infinite creation.

With a background in architecture, I focus on geometry, precision, and structural balance. I use environmentally friendly materials like poplar plywood and tools such as laser cutters to produce detailed, carefully designed works. Each piece is a meditative process, often taking 40–50 hours to refine, reflecting both craftsmanship and contemplation.

I continue to develop projects that celebrate the fusion of tradition and contemporary life, inviting viewers to reflect on culture, spirituality, and the natural world.

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