

FORMAT 2024

FORMAT International Photography Festival happens every other year in Derby. As a part of FORMAT's off year programme the festival has partnered with LCB Depot to celebrate its 20th anniversary, bringing amazing international photography to Leicester!

Venues across the city are hosting exhibitions from **25th March - 26th April 2024**. Find out more about the exhibition venues and artists involved at <https://lcbdepot.co.uk/event/format24/> or @lcbdepot



An abrasion of space, torn and pounded

Federico Stoto

Photography

The time of our lives runs through an infinite flow of images, a feed crossed by endless scrolling in which the margin of unpredictability is increasingly corroded by the algorithmic power of predictability. In this framework, any interruption will always be incorporated as a function of the movement.

On the contrary, the images exhibited here show the interruption of what has forever escaped us. They are images coming from the cemetery, perhaps the last place that still obliges us to provide material support to our pictures. The photo, as a material object, then becomes inevitably exposed to degradation, with all the phases that this entails, up to a practically total reabsorption into nature.

These images, now removed from the family album, are broken down into their details. As time passes, their value as a sign fades more and more, just as the person they indicated has faded and so have the last memories in which this person was present. They become debris of a reality that has forever escaped consciousness. What was once familiar now appears “as strange as a deep-sea octopus” (Kracauer). Yet the set of forms assumed by the degradation refers to a process equal to that of life, simply of the opposite sign: in the abrasion of the image the mysterious force from which it arose re-emerges.

Not for sale

Artist Bio

Currently based in Padova. MA in Philosophy in Rome, currently attending BA in Visual Arts in Venice. Working with the photographic medium to make the thickness of time emerge.