

# FORMAT 2024

FORMAT International Photography Festival happens every other year in Derby. As a part of FORMAT's off year programme the festival has partnered with LCB Depot to celebrate its 20<sup>th</sup> anniversary, bringing amazing international photography to Leicester!

Venues across the city are hosting exhibitions from **25<sup>th</sup> March - 26<sup>th</sup> April 2024**. Find out more about the exhibition venues and artists involved at <https://lcbdepot.co.uk/event/format24/> or @lcbdepot



## ***CUBES II***

Seb Agnew

Photography

The air is afire, the earth is shaking,

A crack crawls deeply beneath our feet.

One circle is closing, the next in the making,

A clockwork drums to an eternal beat.

The conceptual photo series "CUBES II" explores the interconnectedness of humankind within the context of history repeating itself. Every once in a while, distinctive situations seem to reoccur, challenging us to continually reflect upon them and to avoid mistakes made in the past.

All nine images from “CUBES II” draw their inspiration from different periods of history. Within identically shaped, cubic rooms, the architecture from notable historic buildings as well as significant events are picked up and reinterpreted. These Cubes, which were all built as miniature sets, thus serve as an allegory of our past and possible future times. Visually they are connected by a crack running through the walls of the rooms representing the fragility of the world we currently live in.

What can we learn from the past and how do we use these insights for shaping a sustainable future?

Not for sale

### **Artist Bio**

Seb Agnew, born in 1986, is a photo artist based in Hamburg, Germany. Within staged and often dreamlike sceneries, he explores the human psyche and our modern society. Disorientation, search for meaning and self reflection are recurring themes within Agnew’s conceptual body of work. His images are strongly characterized by elaborate set design, cinematic lighting and carefully arranged composition. In order to create his surreal settings, Agnew transforms already existing rooms or builds his locations completely as miniature sets.

During his studies of “Audiovisual Media” (B. Eng.) in Stuttgart, Germany, Agnew laid the foundation for his future work by specialising in photography and digital post production. Being passionate about passing on his skills professionally, he later studied to become a vocational school teacher (M. Ed.) at the University of Hamburg.

Seb Agnew’s works are regularly exhibited in Germany and abroad as well as published internationally. His images have been nominated, among others, for the Aesthetica Art Prize (2021) and the Photolucida Critical Mass Awards (2020), they achieved first place twice at the Chromatic Photo Awards (2017 and 2020) and received the Audience Award at the Wiesbaden Photo Days (2022).

In addition to his conceptual photographic projects, Agnew currently teaches aspiring photographers at the Vocational School for Media and Communication in Hamburg.

Instagram: [@seb.agnew](https://www.instagram.com/seb.agnew)