

FORMAT 2024

FORMAT International Photography Festival happens every other year in Derby. As a part of FORMAT's off year programme the festival has partnered with LCB Depot to celebrate its 20th anniversary, bringing amazing international photography to Leicester!

Venues across the city are hosting exhibitions from **25th March - 26th April 2024**. Find out more about the exhibition venues and artists involved at <https://lcbdepot.co.uk/event/format24/> or @lcbdepot



Wandering, Wondering

SEOK-WOO SONG

Photography / Archival Pigment Print

'Wandering, Wondering' is a story of all of us, becoming adults, getting more socialized, and living in a systematic social structure.

No one has forced or oppressed our lives.

Without looking back, we live in a life that fits already into the familiar flow following only dreams and ideals we're aiming for, the naturalness of time that goes by constantly.

Through this work, I have a chance to explore for my 20s already passed by and past time which entered between the gap of familiarity.

These produced images are stories intended for the young who cannot adapt to the social structure which is changing quickly, above all men in 20s.

The eyes coming from between unfamiliar spaces and strangers are begun by wandering around places and environments where you can get someone else's feeling such as strangers and universally abandoned spaces.

Based on feelings caused by loneliness, emptiness, the gazes that didn't approach in a good what I experienced in society, I express floating or unadaptable objects in the world by images.

This work leads to subtle psychological change and expansion of consciousness that occur between individual consciousness, different dimensions of time and space, and meetings of objects.

And It also is produced by freely combining images across the boundary line of consciousness and unconsciousness based on social factors and narratives with characters.

I was concerned about relationships that people build up with others and mainly intended to explore the way people interact and the social principles involved in it, using gesture language.

£900 (though will need to contact the artist for separate limited edition print)

Artist Bio

SEOK-WOO SONG graduated from B.F.A in Department of Photography and Media, Daegu Arts University and graduated master's degree M.F.A in Department of Photographic Design, Hongik University graduate School of Industrial Arts. In addition graduated master's degree M.F.A in Department of Fine Arts, School of Visual Arts, Korea National University of Arts.

He mostly grasps characters and social relations, currently is concerned with relationships people build up with others from individual narratives, works to explore the way people interact with each other, social fundamentals involved in it mostly using gesture language and performance.

Main solo exhibitions includes 《The Fourth Wall》 , 《Floating Motions》 and He took part in a number of group exhibitions including Daegu Photo Biennale, KYOTOGRAPHIE, Singapore International Photography Festival and

The National Museum of Finland, Museum Centre Ploshchad Mira, Cheonan Museum of Art, Osan Museum of Art, DongGang Museum of Photography, Donuimun Museum, SEOUL ART SPACE MULLAE, WESS and others.

Main awards includes received KYOTOGRAPHIE KG+ SELECT(2023), CRITICAL MASS TOP50(2022), Selected as an excellent portfolio in 6th Busan International Photo Festival Portfolio Review(2022), 23rd Gwangju SHINSEGAE Art Festival Selected Artist(2022), Winner_8th Singapore International Photography Festival BIENNALE Open Call Showcase 2022-Portfolio Artists(2022), Winner_18th Photography Criticism Awards(2021) and others. His works are housed in Photographic Center Northwest, Museum Centre Ploshchad Mira, National Museum of Modern and Contemporary Art and others.

Instagram: [@seokwoo_93](https://www.instagram.com/seokwoo_93)