

FORMAT 2024

FORMAT International Photography Festival happens every other year in Derby. As a part of FORMAT's off year programme the festival has partnered with LCB Depot to celebrate its 20th anniversary, bringing amazing international photography to Leicester!

Venues across the city are hosting exhibitions from **25th March - 26th April 2024**. Find out more about the exhibition venues and artists involved at <https://lcbdepot.co.uk/event/format24/> or @lcbdepot



In between

Nora Obergeschwandner

Photography

When one's leaving an encounter and feeling transformed it has been a significant experience. Most encounters hold potential that can unfold, be it adopting new perspectives, recognizing qualities of the other person, or evolving through differences and similarities.

We live in a time where the individual self has increasingly become important and digital self-presentation is taking on ever new forms.

The question arises: what impact can the heightened focus

on one's own self have?

Are we open to profound encounters, or are we ignoring, perhaps even overlooking, the importance and strength of mutual exchange? Do we lose the ability and willingness, to form connections by concentrating on our own selves? Are we aware of our attachment patterns and their consequences, and would this knowledge help us to build deep relationships and respect the other person in their entirety? How do we manage our different needs for closeness and distance? Has digitization altered our perception of closeness?

The preceding process consisted of extensive discourse on attachment themes with the couples I have photographed so far. The analog photographs were taken in the couples' private environments.

Closeness, distance, and the codes of their attachment behavior were made visible, reflected upon, and explored.

550

Artist Bio

I am a photographic artist based in Vienna, Austria.

My focus is on portraiture and social documentary work, and I strive to explore the relationship between the individual and the photographer, as well as the complex dynamics between individuals. I only work with analog film

I studied at FH Joanneum University of Applied Sciences in Graz. Afterward, I participated in mentoring programs with the photographic artists Jan Stradtman and Marcel Köhler.

Instagram: [@nora_obergeschwandner](https://www.instagram.com/nora_obergeschwandner)