

FORMAT 2024

FORMAT International Photography Festival happens every other year in Derby. As a part of FORMAT's off year programme the festival has partnered with LCB Depot to celebrate its 20th anniversary, bringing amazing international photography to Leicester!

Venues across the city are hosting exhibitions from **25th March - 26th April 2024**. Find out more about the exhibition venues and artists involved at <https://lcbdepot.co.uk/event/format24/> or @lcbdepot



Emotive Snapshots

MONIA MARCHIONNI

Photography

"Emotive snapshots" is a body of work born suddenly on an early summer day, while I was observing my daughter relating to the sea and the bathers. All summer I captured moments of "magical realism" with my smartphone because I felt particularly inspired, transforming every day into a little fantastic story with soft colors and a retro atmosphere. Poetic visions that show how summer is not just a season but a feeling.

Not for sale

Artist Bio

Monia Marchionni expresses herself with staged photography, setting up scenes with objects and people to tell a place or a story through a visionary gaze. Her first series "Chile - Never Again the fog in the desert" dates back to



2014; from 2016 to 2019 she worked on the project “Fermo Visioni Extra Ordinarie” which became a book in 2021 with Giaconi Editore. From 2019 to 2022 she created “Misfolding” focused on the relationship between man and the environment; in 2020 she won the Ghergo Prize with “Primo Amore” set on the beach of her town Porto San Giorgio. In 2020, during the first lockdown from Covid_19, she created "I Giorni Necessari". In 2023, during a trip to Zanzibar, she created “Zanj”, a photography and collage project.

Her works have won several awards, among others, Independent Photographer, Life Framer, IPA, FAPA, BIFA and TIFA Awards, Lucie Award, Siena Photography Award. Her photos are published in Contrasto, Perimetro, Il Fotografo, PhotoVogue, SkyTG24, EyesOpen! Musée Magazine, TG Studio ApertoMAG, Photolux Magazine, Gente di Fotografia, Rolling Stone-Black Camera, Eyeshot Magazine.

Monia Marchionni has exhibited in Italy and Europe, in America, Japan and Emirates, in art fairs and festivals, in collective and solo show. She works to medium-long term personal projects alternating with commercial creative/beauty commissions.

Instagram: [@monia_marchionni](https://www.instagram.com/monia_marchionni)

