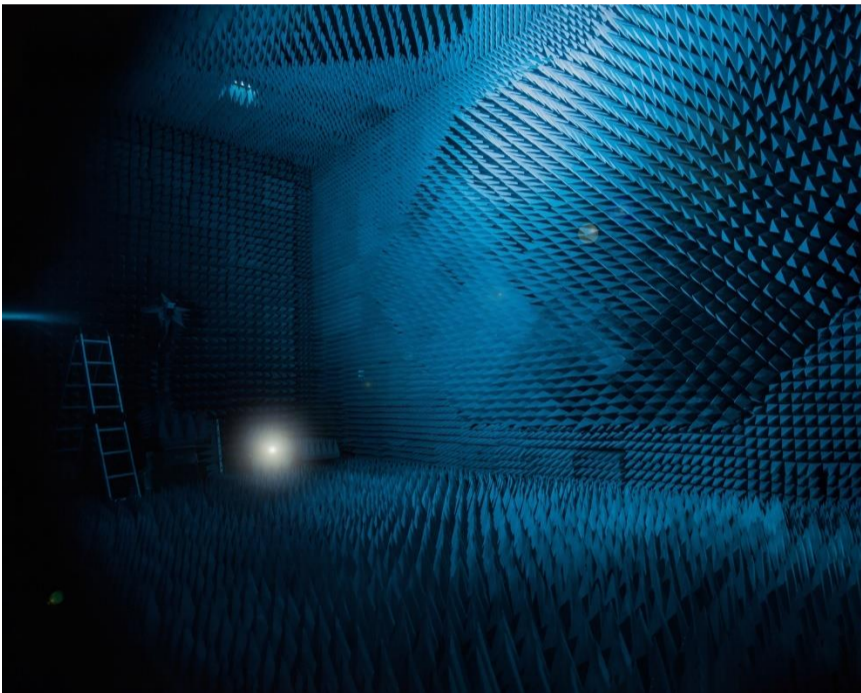


FORMAT 2024

FORMAT International Photography Festival happens every other year in Derby. As a part of FORMAT's off year programme the festival has partnered with LCB Depot to celebrate its 20th anniversary, bringing amazing international photography to Leicester!

Venues across the city are hosting exhibitions from **25th March - 26th April 2024**. Find out more about the exhibition venues and artists involved at <https://lcbdepot.co.uk/event/format24/> or @lcbdepot



Órbita W.

Luciana Demichelis

Photography, satellite tracker website projected

Órbita W is a decolonial photographic project about the Argentine satellites and our ability to dream.

Historically, the continents that send the most satellites into space year after year are from the north: United States and Europe, where some of them offer great internet services at a very high cost for the countries of our region. Latin America, despite its excellent scientific quality, sends satellites on specific occasions, these being emblems for Latin American countries.

The most recent Argentine satellites have been launched into space with the intention of generating better connectivity conditions and images for our territory. For us they are an exercise in sovereignty, creation and an example of the completion of a collective dream.

In this project I am interested in imagining how these devices look at our region, what the spaces where they are created and repaired are like, what characters we imagine when thinking about these spaces and how we can think of new narratives around them outside the spatial stereotype of other parts of the world. Now, in a DIY way, I am working on an antenna to investigate how to obtain images from these satellites.

With a political view of imagination and creativity, I am interested in mixing photography and fiction to think about new perspectives within documentary photography. This project is part of a larger project that has to do with the sovereignty of our territory and how photographic creation can rethink the images and narratives of our land.

Project carried out together with Agustin Bacigalup, who developed this satellite tracker to see where the satellites sent into space by the Latin, North American and European continents are.

1200

Artist Bio

Luciana Demichelis (Ensenada, 1992) / Non binary photographer, born and raised in Argentina. Selected as one of the '15 most promising emerging photographers from across the world' compiled by British Journal of Photography 'Ones to Watch' 2023.

They investigate Latin American imaginary, rituals, dissident identities and nightlife.

Using representation and fiction to tell stories, Luciana understood photography as a tool for artistic construction that allows us to think critically about the role played by the media in the construction of reality.

Instagram: [@demichelisluciana](https://www.instagram.com/demichelisluciana)