

# FORMAT 2024

FORMAT International Photography Festival happens every other year in Derby. As a part of FORMAT's off year programme the festival has partnered with LCB Depot to celebrate its 20<sup>th</sup> anniversary, bringing amazing international photography to Leicester!

Venues across the city are hosting exhibitions from **25<sup>th</sup> March - 26<sup>th</sup> April 2024**. Find out more about the exhibition venues and artists involved at <https://lcbdepot.co.uk/event/format24/> or @lcbdepot

***New York, 2020 ongoing series of city portraits realized in collaboration with inhabitants and visitors of the city***



Lilly Lulay

moving collage 7'43 min video loop, can be shown on screen or as projection

New York, 2020

Today, more than half of the world's population lives in cities. Since 2015 I have been portraying different metropolises in the form of moving collages/videos. All city portraits are created in cooperation with inhabitants and visitors in order to capture the multifaceted nature and complex history of a city. Using my own and other peoples photographs, I create moving collages that invite the viewer on an imaginary walk. The videos lead us through public

and private spaces, through different seasons and epochs, showing us places of everyday life and famous monuments. As layer by layer the architectural, social and cultural diversity of a city unfolds, the different perspectives of the project's participants merge. Each of my city portraits is a homage to the respective city, a portable museum, a postcard sent to no one in particular and everyone at once.

For the video about New York I have combined footage from 5 decades. The oldest images are analogue black and white photographs from the 1970s, the latest are mobile phone snapshots from 2019. Working with other people's photographs is interesting to me because it proves how differently people perceive and appropriate a city. For tourists it is almost mandatory to take photographs of famous sights like the Manhattan skyline, Times Square and scenes from museums or Chinatown. Residents of the city in turn photograph everyday situations with friends, their neighborhoods and apartments. While residents and visitors come and go cities are constantly evolving. The structure of the video illustrates this constant process of deconstruction and new construction to which New York, just as other metropolises of the world, is subjected.

Not for sale

### **Artist Bio**

Born 1985 in Frankfurt, Lilly Lulay studied photography, sculpture and media sociology in Germany and France. Her works examine photography as a cultural tool that forms an integral part of daily life. Perfectly aware of today's overproduction of images Lulay uses own and other people's photographs as "raw material". Applying a variety of techniques, that range from laser cutting to embroidery, from installation to collage Lulay turns photographs into palpable objects, paintings and videos. With her work she investigates on the influence that photographic media have (had) on social behavior and mechanisms of individual and collective perception.

For her photo based works Lilly Lulay won several prizes and scholarships as: 2022 AMA Artists Meet Archive, Photoszene Cologne, 2022 Ifa exhibition funding, 2021 Casa Planas research residency, Palma de Mallorca, 2019 Stiftung Kunstfonds grant, 2018 Foam Talents programme, 2017 Olympus

recommended fellowship in cooperation with Foam Amsterdam, Deichtorhallen Hamburg, Fotografie Forum Frankfurt, 2015 IEPA residency grant, 2013 Künstlerhilfe Frankfurt scholarship and 2012 Deutsche Börse-HfG Offenbach photography prize. Lulay's works form part of private and public collections such as George Eastman Museum Rochester, Fondazione Fotografia Modena, Deutsche Börse Photography Foundation Frankfurt, Art Collection DZ Bank Frankfurt, Art Vontobal, Zurich as well as Artothèques in Pessac, Pau and Limoge, France. Her works have been shown in these institutions as well as at Aperture New York, Die Ecke Santiago de Chile, Ballarat Foto Biennale Australia, Beaconsfield London, Foam Next Door Amsterdam, Festival Circulations Paris, Benaki Museum Athens and Museum für Konkrete Kunst Ingolstadt and other venues.

Instagram: [@lillylulay](https://www.instagram.com/lillylulay)

