FORMAT 2024

FORMAT International Photography Festival happens every other year in Derby. As a part of FORMAT's off year programme the festival has partnered with LCB Depot to celebrate its 20th anniversary, bringing amazing international photography to Leicester!

Venues across the city are hosting exhibitions from **25**th **March - 26**th **April 2024.** Find out more about the exhibition venues and artists involved at https://lcbdepot.co.uk/event/format24/ or @lcbdepot



Portraits of young Just Stop Oil activist - Civil disobedience in a time of climate emergency

Kristian Buus

Photography

The future is here.

Climate change is happening all around us and what we do about it now will determine how badly climate break down will affect our planet long into the future. I have documented climate activism in the UK for two decades as a photo-journalist and in my latest project I decided to document young Just Stop Oil activists committing acts of civil disobedience and then merge the images with studio portraits shot on green screen. Often when photographing acts of civil disobedience everything is very hectic, there is security personnel and police involved and it always results in arrest for the activists. To get to





know the activists I asked them to sit for me in a studio set-up and I then merged time and space using the two different photographs.

The project investigates the young people's motives for breaking the law and how they see their future in light of climate change through interviews which accompany the portraits. In 2050 many of them will be my age now but their future is looking very different to the one I was looking at when I was their age.

£150.00

Artist Bio

Kristian Buus is a London based freelance photo-journalist and portrait photographer covering social issues and human stories. Much of his work the past 25 years has been covering the UK climate movement and he has covered countless campaigns, protests and direct actions over the years; Greenpeace UK/Int. being one of his major clients. We live in the Anthropocene epoch and through his work he aims to document the struggle for a climate justice and a safer future for all of us.

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