

FORMAT 2024

FORMAT International Photography Festival happens every other year in Derby. As a part of FORMAT's off year programme the festival has partnered with LCB Depot to celebrate its 20th anniversary, bringing amazing international photography to Leicester!

Venues across the city are hosting exhibitions from **25th March - 26th April 2024**. Find out more about the exhibition venues and artists involved at <https://lcbdepot.co.uk/event/format24/> or @lcbdepot



Kim Sae-hyun

Hyunmin Ryu

photography

KIM SAE-HYUN' is a series of photography about my nephew who became my best friend from the moment he was born.

Although he is my best friend, there will be a gap between his and mine memories, differences in values will arise, and eventually we will grow up to be individual and mysterious human beings. Perhaps that path is the relationship between a child and an adult.

In this work, emotional and rational forms of expression oppose or mix with each other. Therefore, the desires from the two methodologies are mixed in one project to create confusion.

This work shows the failure of one person to fully understand the other through the ontological uncertainty of photography.

5000dollar

Artist Bio

Hyunmin Ryu was born in Daegu, South Korea, and currently lives and works in Daegu.

After graduating from Chung-Ang University's department of photography, he graduated from Slade school of fine art media art MFA with merit. His work has been exhibited at various national and international institutions, including Daegu art museum, Pohang museum of art, Nikon Salon.

Hyunmin Ryu expresses the concept of failure and imperfections arising from life in a minimal expression. His understated expressions take a strategy that maximizes the effect through small interventions or ready-made applications. His work is done through a variety of media including photographs, videos, and installations. In particular, in his installation works, the use of ready-made objects creates a different context by simply placing them in the exhibition space. Through this, the artist presents institutional criticism in a personal and somewhat emotional dimension.

His recent photography work is focused on the limitations and imperfections of depicting a person in a photograph.

He has won awards such as Daegu photo biennale excellent portfolio, Epson color imaging contest special award, Jang Du-gun art award, and Daegu young artist of the year.

Instagram: [@hyunminr](https://www.instagram.com/@hyunminr)