

# FORMAT 2024

FORMAT International Photography Festival happens every other year in Derby. As a part of FORMAT's off year programme the festival has partnered with LCB Depot to celebrate its 20<sup>th</sup> anniversary, bringing amazing international photography to Leicester!

Venues across the city are hosting exhibitions from **25<sup>th</sup> March - 26<sup>th</sup> April 2024**. Find out more about the exhibition venues and artists involved at <https://lcbdepot.co.uk/event/format24/> or @lcbdepot



## ***Your Landscape***

Francesco

photographic print 30 x 40 cm, base support wooden shelf 20x30, distribution of notebooks and pens.

Your landscape is an interactive show in which the observer can help create a possible idealization of a subject within the white space, this relational form attracts passers-by from a psychological point of view and portrays a communicative dialogue between image and observer, becoming "your landscape". Anyone who observes these photographs can contribute to the conclusion of the work by writing or drawing their thoughts in the notebook represented. All the reflections conceived will be collected in a book of stories on the landscape and in the creation of new works, to be defined in the future. Every taxpayer at the end of the thought can release his email.

The dialogue with those who look at the image is urgent, so that greater reflection and attention can be obtained, counteracting the era of consumerism.

You are part of my thoughts, you are part of my landscape, you are part of your landscape.

Not for sale

## **Artist Bio**

Born in Naples in 2001, Francesco Capasso approached photography as a teenager. At the age of 17 his parents gave him a camera and from there his visual journey began. In the early years his expressive research focused on the content of the forms and the peripheral landscape, through an analytical and central representation of the subject. Subsequently he decides to dedicate himself entirely to photography and his theoretical study.

Today his photographs focus on the impersonation of man within a possible landscape, as a communicating mediator of work.

But above all in his latest works, he conceives the image as a form of experience, between the observer and what is represented. Photography as an immersive performance, between the author's experience and the observer's reflection, the latter is part of the final process and contributes to a possible idealization of the represented image, a new landscape.

According to his research, photography is asking yourself the why of every situation, so that everything can make sense, the "why" is synonymous with waiting, study and research. Use the image as part of the process.

Photographic thought is defined through the study of one's own being, opening up to theoretical training that helps us establish who we are and what we can do.

Since 2020 he has been enrolled at the Academy of Fine Arts of Naples. Graduated in History of Photography with 110 cum laude, with a thesis on the Italian landscape, between reality and possibility. He is currently pursuing a second level specialization in photography as an art language.

His works have been published in various digital and paper photography magazines and magazines, he has exhibited in group exhibitions and

participated in multiple photography festivals in Milan, Annecy FR, Belgrade, Brescia, Verona, Capri, Brazil, Groningen.

Instagram : [@francescocapassoff](https://www.instagram.com/francescocapassoff)

