

FORMAT 2024

FORMAT International Photography Festival happens every other year in Derby. As a part of FORMAT's off year programme the festival has partnered with LCB Depot to celebrate its 20th anniversary, bringing amazing international photography to Leicester!

Venues across the city are hosting exhibitions from **25th March - 26th April 2024**. Find out more about the exhibition venues and artists involved at <https://lcbdepot.co.uk/event/format24/> or @lcbdepot



End of the river

Enrique Pezo Gómez

Photography

"You must defocus your gaze in such a way that you can perceive both science and indigenous vision simultaneously." - Jeremy Narby.

Questioning reality is an action that leads us to explore dimensions that Western culture—inherited from the Enlightenment—has been careful to separate since adopting an exclusively rational perspective. The project focuses on indigenous communities in the Amazon, societies that derive information from nature's symbolism, acquiring new forms of vision in alternative realities of the mental language.

In this context, anthropologist Jeremy Narby points out that cultures around the world agree that our ancestors came to Earth in the form of serpents. Some decided to dig into the underground world to inhabit a place called "the end of the river." Others reside within all living beings, including humans. It is in the brain's fissure where the twins dwell.

"End of the river" proposes representations based on the ancestral knowledge of the Amazon in tension with Western thought. The images aim at the manipulation and reformulation of knowledge for hegemonic benefit and interest, providing an account of postcolonial narratives, cataloging, hierarchy, and death.

Not for sale

Artist Bio

Born in Iquitos, Peru, Enrique Pezo is a photographer, visual artist, and researcher. Through an active visual language, Pezo engages with memory devices that bring Western collective consciousness stories that linger on its peripheries. He proposes the re-signification of visual codes—through alternative creation from a critical standpoint—to unveil facts that are consistently postponed, serving catharsis in one audience, indignation in another, and/or the reception of data and facts to comprehend imaginaries and discourses constructed under the sphere of power.

Currently residing in Madrid, in 2022, Pezo was awarded the Roberto Villagraz scholarship by the EFTI school in Madrid for the "Master's in Contemporary Photography." In 2023, he received the DAFO scholarship from the Ministry of Culture of Peru to study the "Master's in Film Criticism" at the School of Film and Audiovisual of Madrid (ECAM). He was also a recipient of the CAMPO scholarship for the course "Thought and Production of Photobooks."

[Nombre] studied the Professional Career in Visual Project Management and Photography at the Center of the Image in Lima. He won the XIV edition of the Photo IILA Award from the Italo-Latin American Institute and undertook an artistic residency in Rome. He was a finalist in the XXVI edition of the Visual Arts Competition "Passport for an Artist" organized by the French Embassy in Peru and in the V edition of the "Contemporary Art Prize" of the Peruvian North American Cultural Institute. Enrique Pezo's work was featured

in the XXXVIII Photography Auction of the Museum of Art of Lima in the "Contemporary Environments" section, at the Museum of Trastevere in Rome, and at the Museum of the Nation in Peru. Pezo has participated in collective exhibitions in Peru, Mexico, Colombia, Spain, and Italy, as well as solo exhibitions in Peru and Chile.